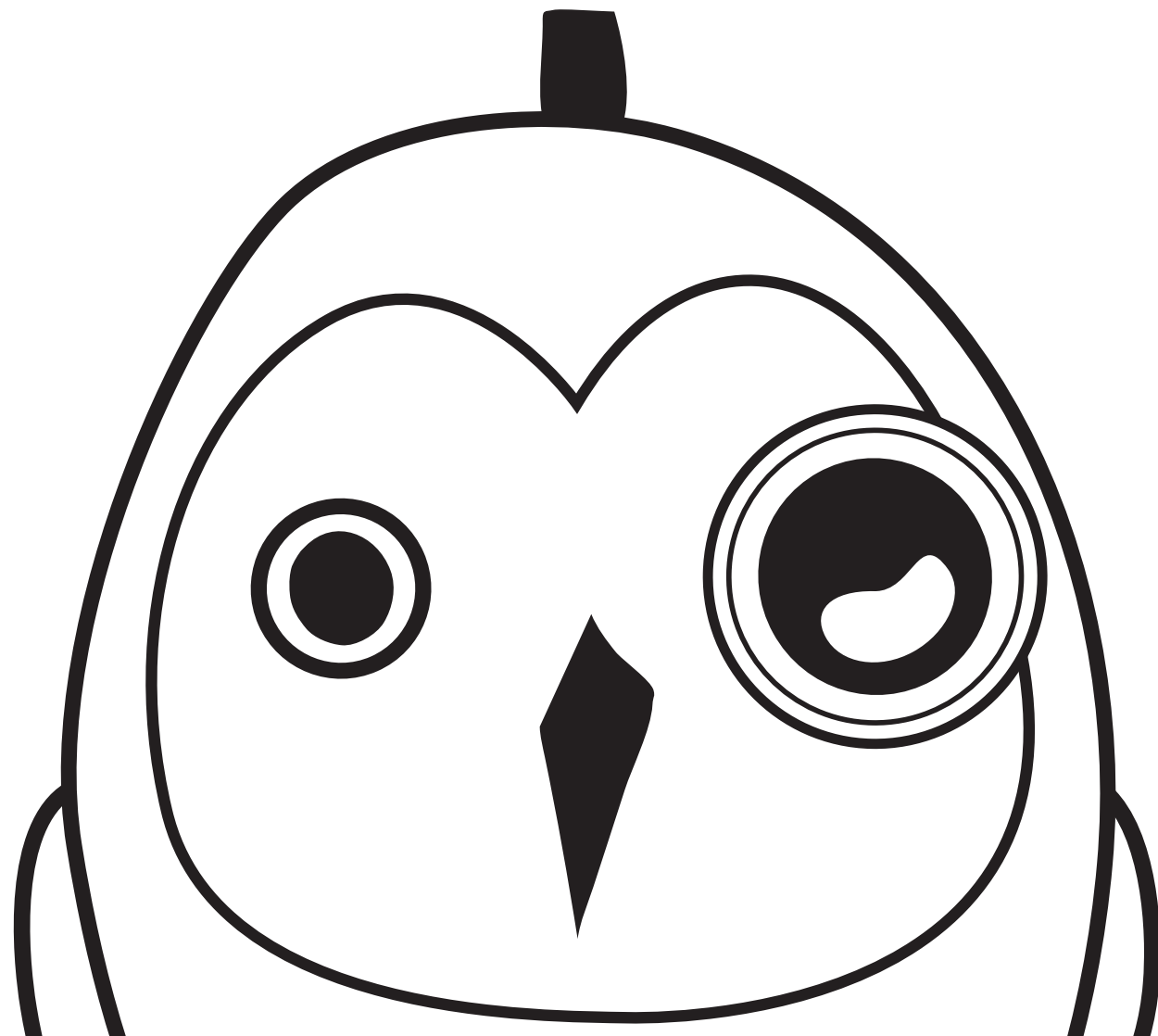


EXHIBIT 36



PORTFOLIO

kelly wilson | kellyannewilson@gmail.com | 310.415.5964

01

COMCAST | Acquisitions/Tripleslanguage/Tag Campaigns Client. Comcast

02

PHONE POWER | TV. Lenny’s Door Client. Phone Power

03

VOLKSWAGEN | German Campaign Client. Untitled Productions

04

HEWLETT PACKARD | HP Media Server Webisodes Client. Hewlett Packard

05

THE SNOWMAN | Animated Short Film Sponsored by. Goodby, Silverstein & Partners

06

COLLIDE | Music Video Client. Solace and Fury

07

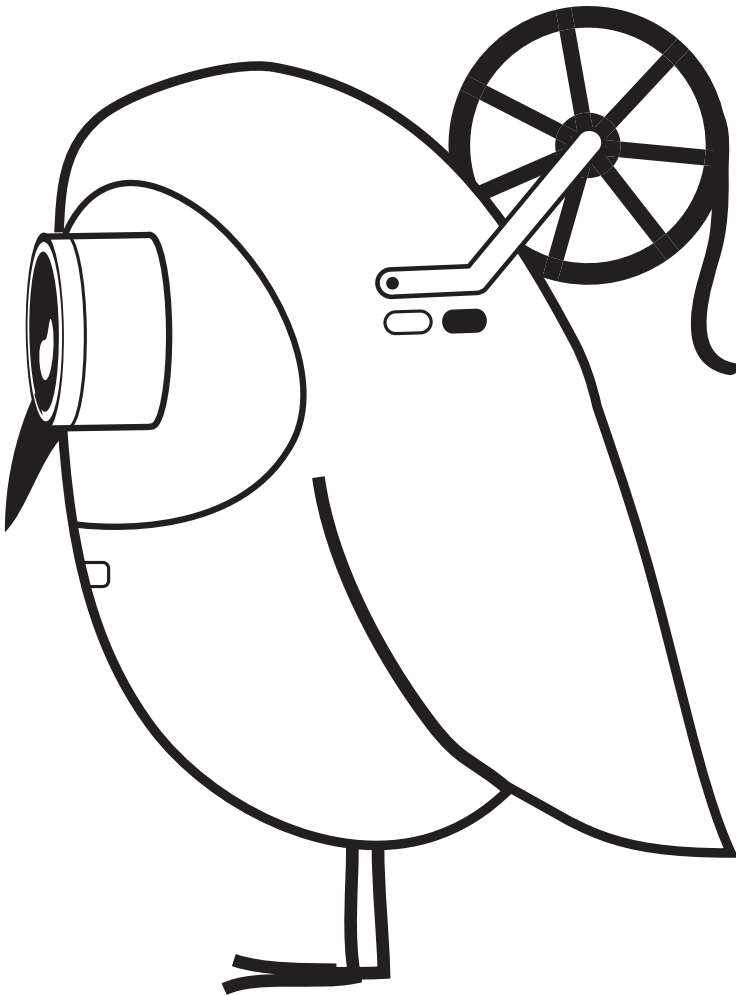
THE VIRAL FACTORY | Presentation material Client. The Viral Factory/Gartner

08

DESTINATION KNOWN | TV Pilot Client. Reel Good Pictures

09

ORBIT | Music Video Client. You Said Saturday



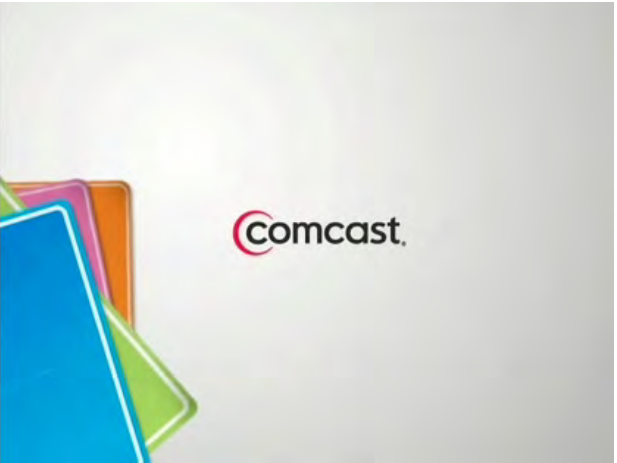
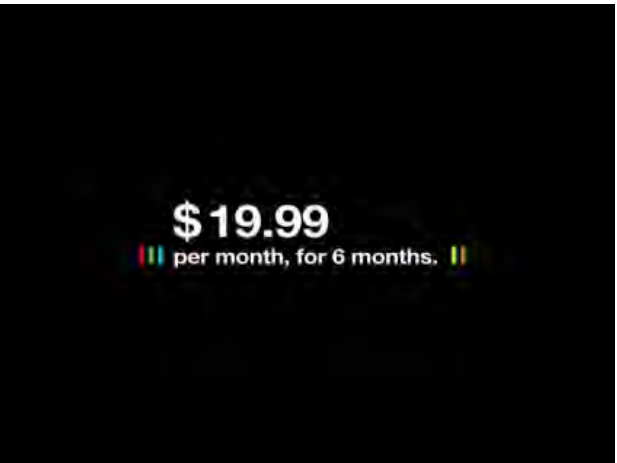


01

COMCAST | Acquisitions/Tripleslanguage/Tag Campaigns

Client. Comcast
Project. Acquisition Branding and Retail Account.

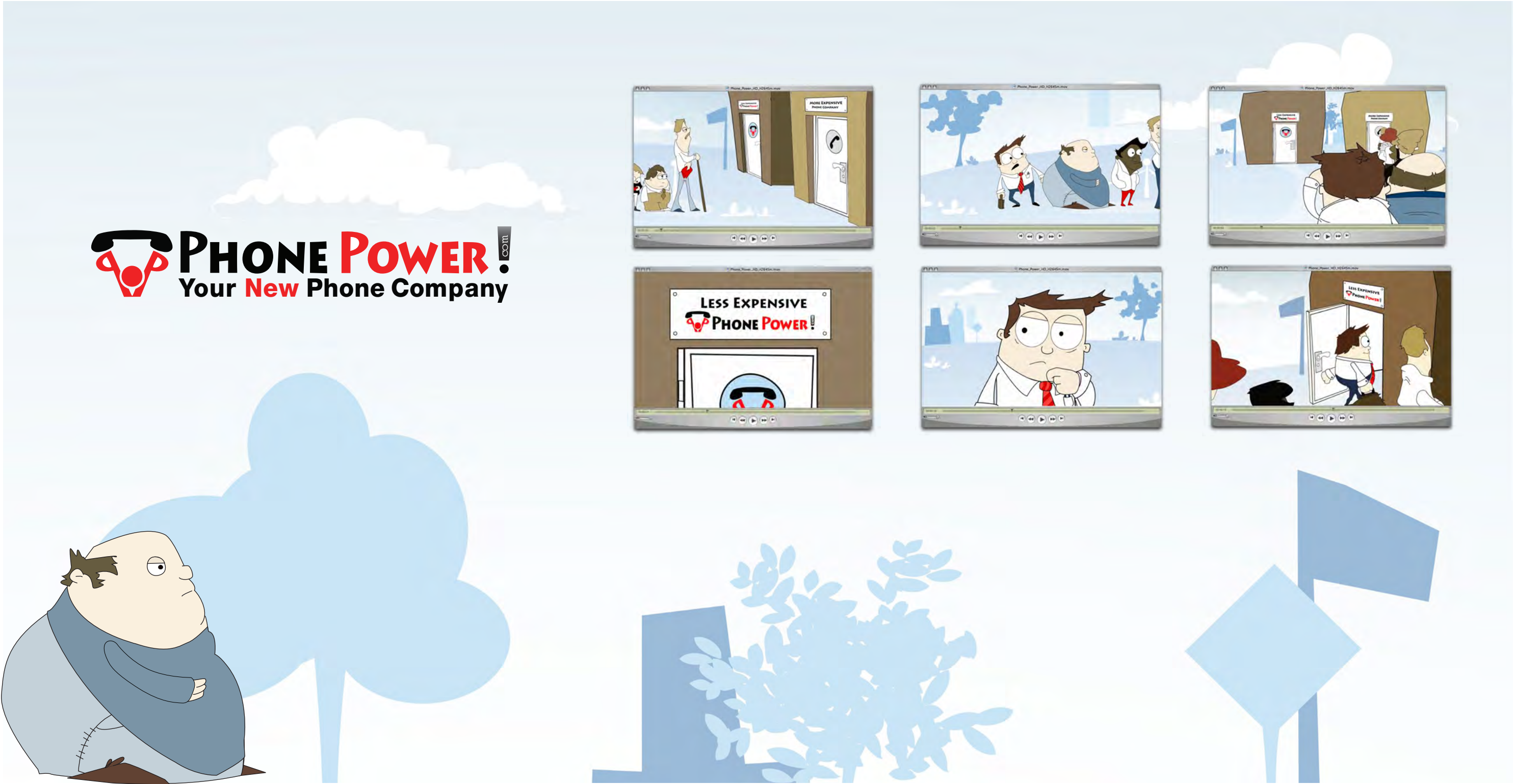
Description. Maintained and generated :20 back ends for local and national television commercials. Corresponded with Visible World, an online spot generator, to create a mix and match scenario allowing local retailers the ability to create specific commercials for their regional sales.



Karaocasting (*verb*)

Singing karaoke On Demand while broadcasting it on your webcam.





02

PHONE POWER | TV. Lenny's Door

Client. Phone Power
Project. TV Spot.

Description. Worked in a partnership to concept, design, and animate :30 television commercial.

Synopsis. Our hero approaches two doors and stands in line for phone service. He notices the door they are in line for is labeled "More Expensive Phone Company." The other door without the line is label, "Less Expensive Phone Power." After careful consideration he decides to use common sense and choose the less expensive, Phone Power door. The tag line reads, "Sometimes people just want to pay less!"

HoneyBee Tours

Explore the inner workings of the Volkswagen Golf with inside tours from a bee's perspective. What can you see?



EXHAUST ENGINE BRAKES STEERING

Click on the part to take the tour.

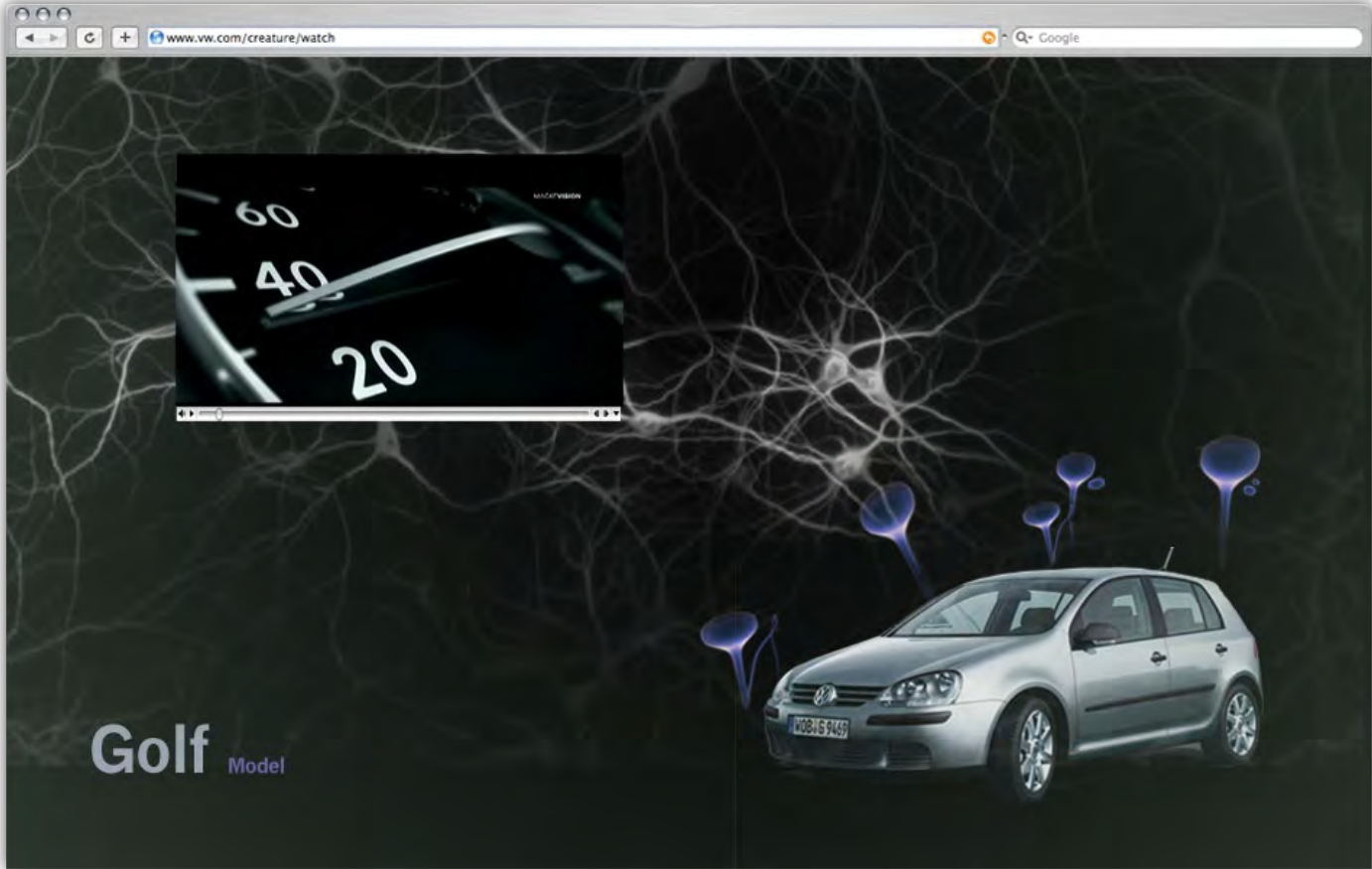
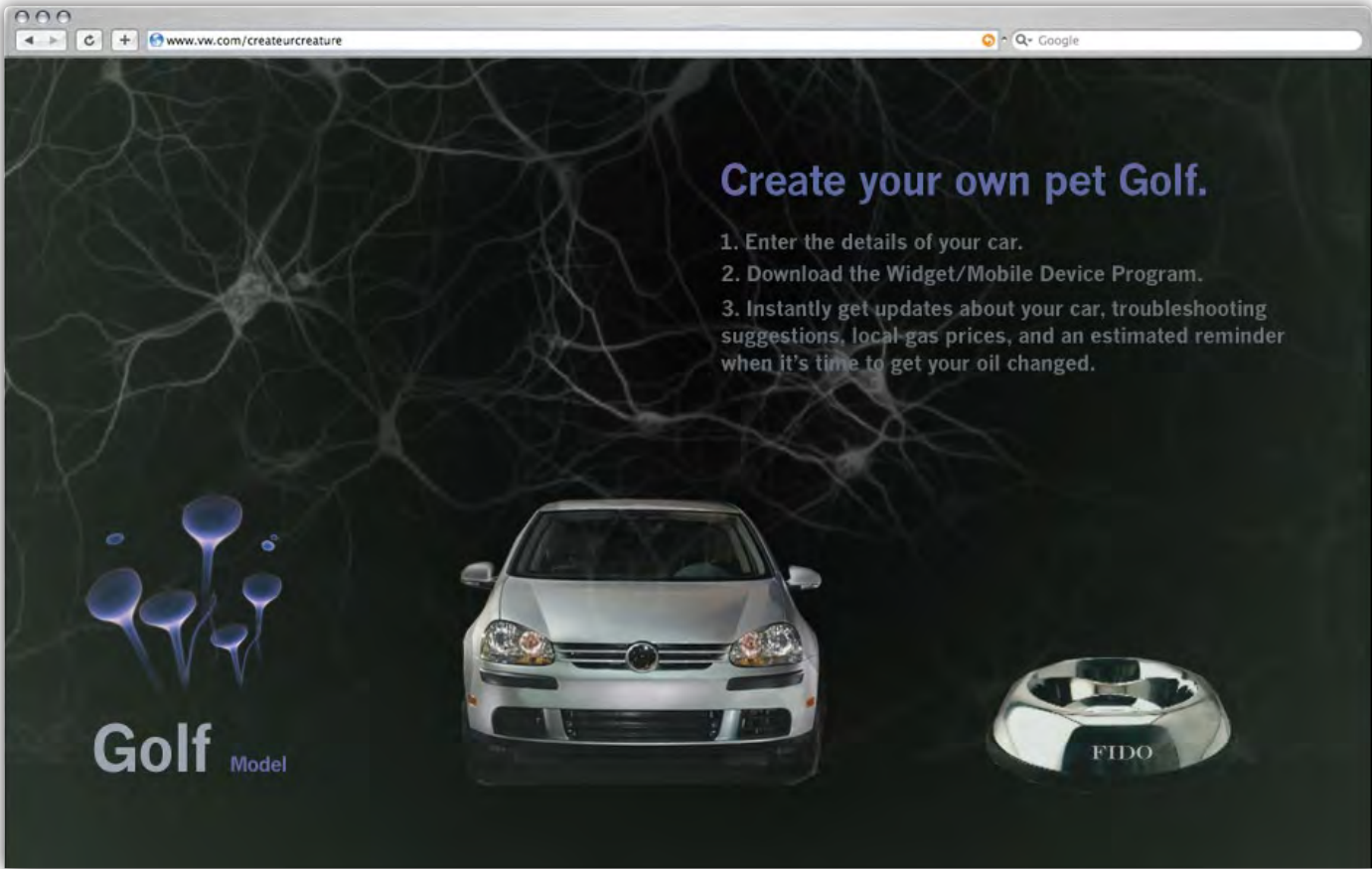
03

VOLKSWAGEN | German Campaign

Client. Untitled Productions

Project. To create multiple concepts for the German Volkswagen campaign.

Description. This concept was based on the detail of the Volkswagen not visible to the human eye. Things that could be seen by taking inside tours of the car with a bee cam. This campaign focused on the manufacturer's attention to detail and quality.



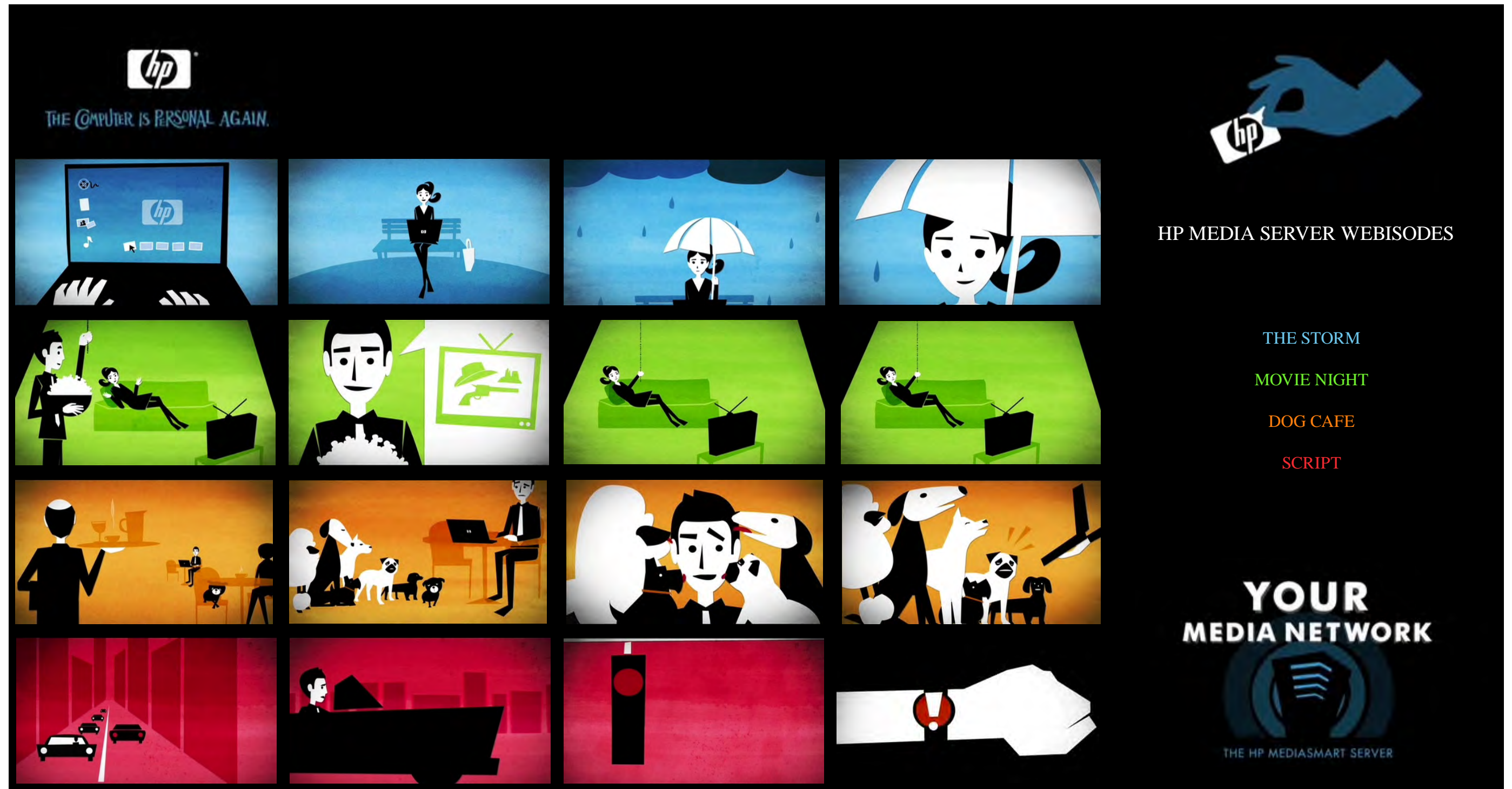
03

VOLKSWAGEN GOLF | German Campaign

Client. Untitled Productions

Project. To create multiple concepts for the German Volkswagen campaign.

Description.



04

HEWLETT PACKARD | HP Media Server Webisodes

Client. Hewlett Packard

Project. Create a series of animated webisodes promoting the HP Media Server.

Description. I worked as an animator with a team of designers and animators at Goodby, Silverstein & Partners. These webisodes were used to promote the new Media Network technology available through HP by showing how valuable a direct server can be for backing up media.

The Snowman

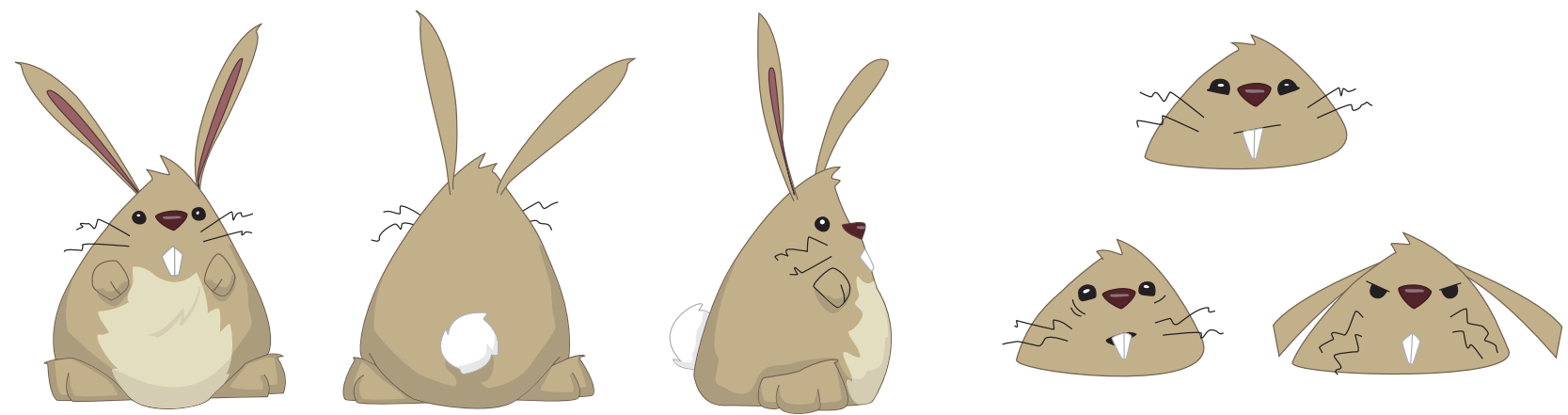
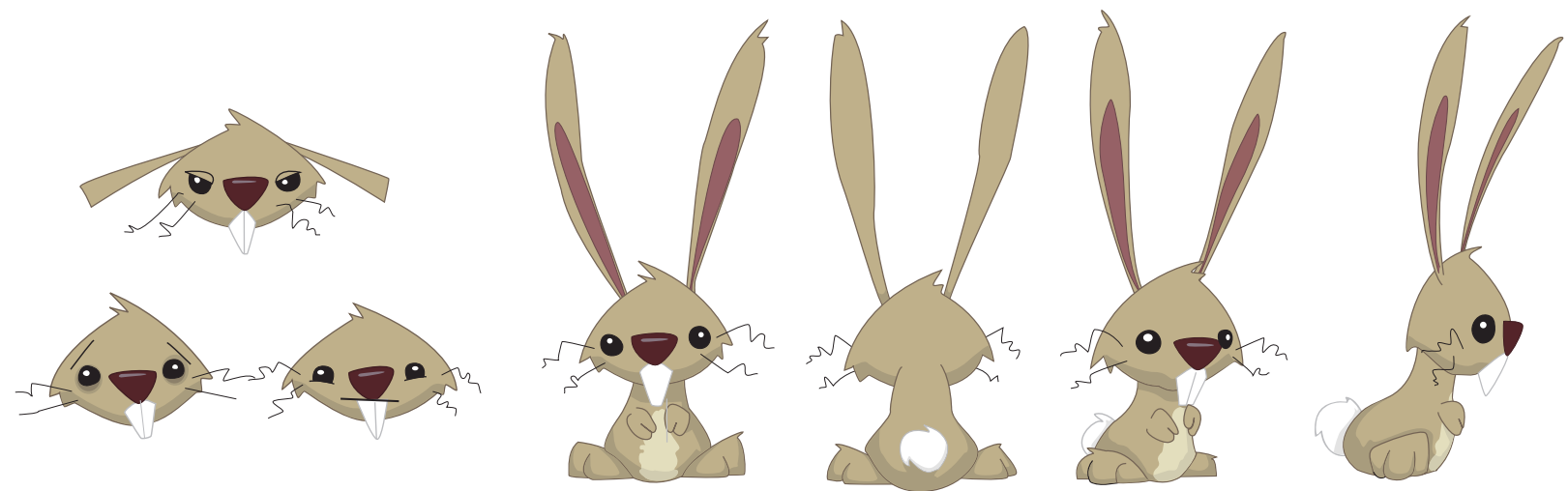
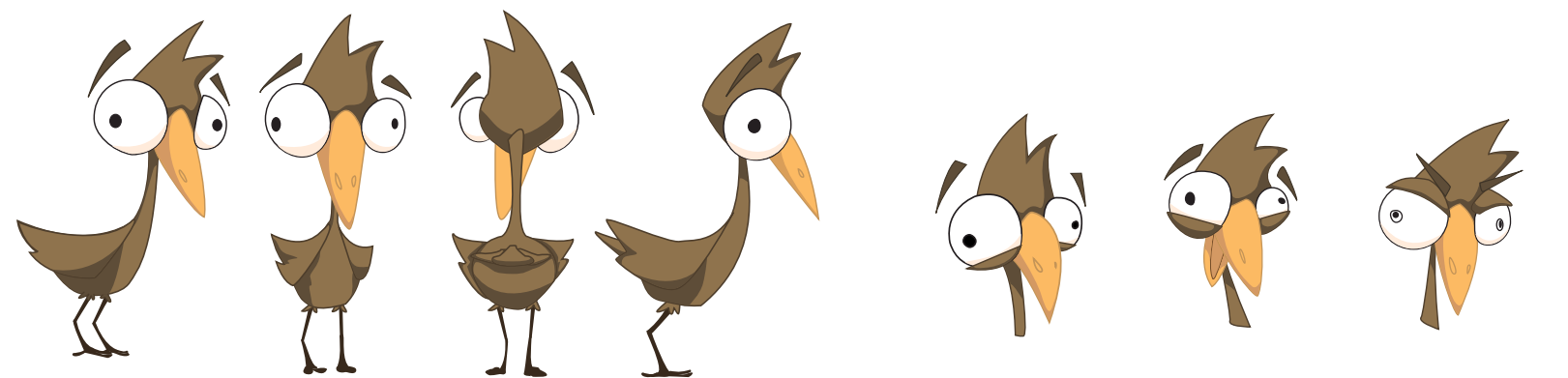


05

THE SNOWMAN | Animated Short Film

Sponsored by. Goodby, Silverstein & Partners
Project. Animated Short Film.

Description. Worked in collaboration with a small independent team. Goodby, Silverstein & Partners funded support for development and beginning animation. The Snowman must battle a hungry gang of rabbits when he loses his carrot nose.





CONCEPT & ART DIRECTION

The music video stage was build to represent the inside of a penny arcade music box. The lights where set on timers to represent the flashing lights the viewer would see from the exterior. The band plays the same song over and over again as the money rolls in.

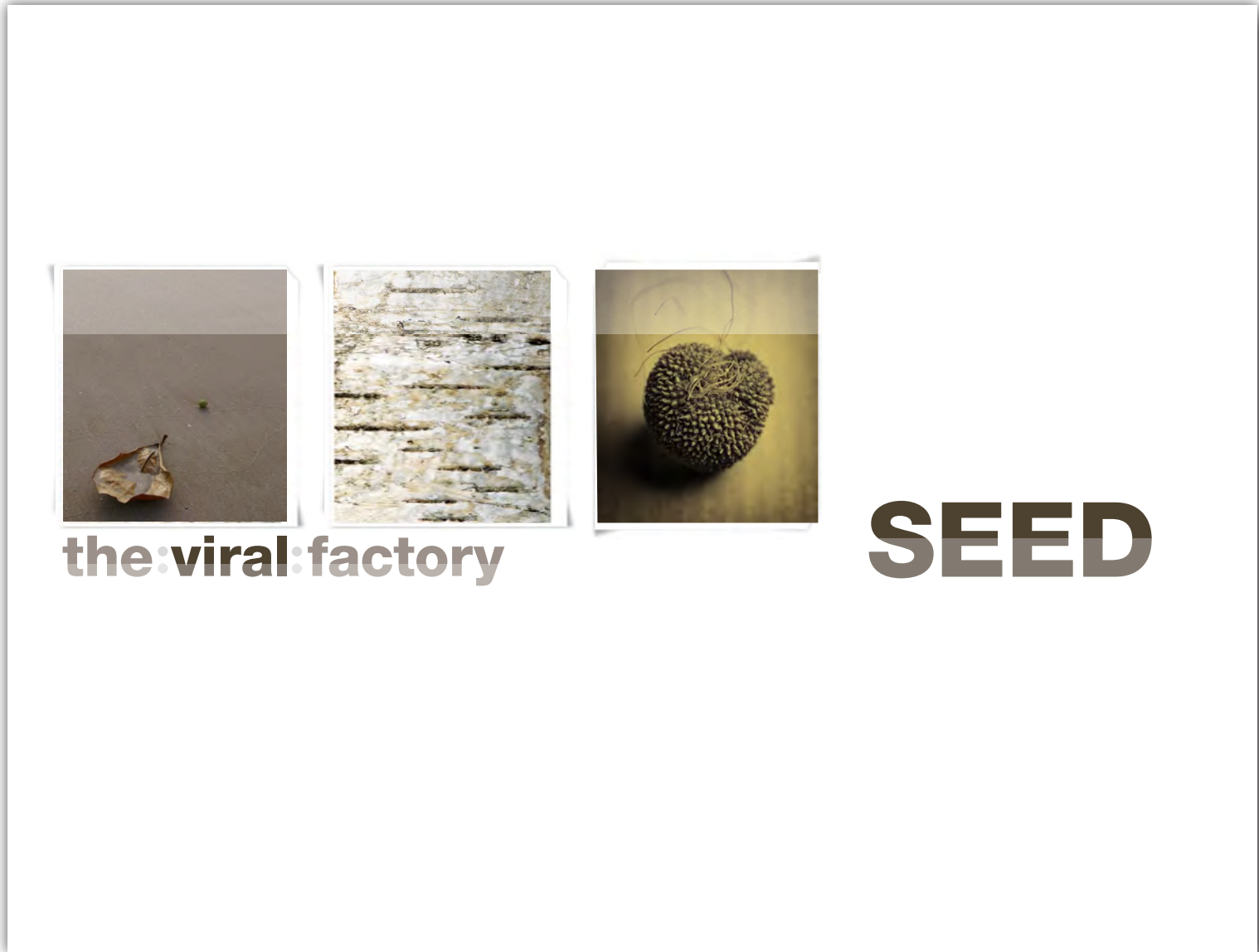


06

COLLIDE | Music Video

Client. Solace and Fury
Project. Music Video

Description. Headed a production team on this independent music video to help promote the band and their music.





TV OPENING CONCEPT.

Destination Unknown is a travel show that sends it's host to various cities around the United States without any knowledge of his location. The opener for the show uses this premise by starting on empty postcards that reveal different locations through animation and graphics. We start with a postcard that reveals a plane. We see the host in the window and he waves. It flies past screen and we see him flying higher in the sky when a sign pops in that reads, "1 Plane Ticket."

The next postcard is revealed and graphics animate into frame that have a farm and country theme. The sign reads, "Culture Unknown."

This action is repeated with similar signs including, "Atmosphere Unknown" and "Lifestyle Unknown," to explain more details about the show.

We end on a final postcard with graphics that represent many different landmarks. The final sign reads the title for the show, "Destination Unknown."

08

DESTINATION KNOWN | TV Pilot

Client. Reel Good Pictures
Project. TV Pilot Opening

Description. Designed and animated the opening of the TV pilot, Destination Unknown. The premise of the show is about traveling host that tours country as he flies to different destinations without knowing the location.



09

ORBIT | Music Video

Client. You Said Saturday
Project. Music Video

Description. Headed a production team on this independent music video in efforts to help promote the band and their music.



Kelly Wilson <kellyannewilson@gmail.com>

Your online resume has been successfully submitted

1 message

recruiting@pixar.com <recruiting@pixar.com>

Mon, Oct 12, 2009 at 10:38 AM

To: kellyannewilson@gmail.com

charset=US-ASCII

Dear Kelly Wilson,

Thanks for applying for the [10368-Desk Production Assistant] position at Pixar! We received your resume and will review it with the hiring team to determine if your skills, knowledge, and abilities are a match for the position you applied for. If so, we will contact you!

Depending on the nature of the position, we may require either a sample flatwork portfolio or a DVD demo reel in order to be considered. Please refer to the specific job description for submission guidelines. If applicable, please send your material to the following address:

Pixar Animation Studios
Attn: Recruiting / (list the position of interest)
1200 Park Avenue
Emeryville, CA 94608

Because of the high volume of resumes, demo reels and portfolios we receive, we are unable to respond to applicants individually (as much as we'd like to!) or provide feedback. If you do not hear from us, we invite you to re-apply in the future if another position of interest is posted.

We sincerely appreciate your interest in working with us at Pixar Animation Studios!

The Recruiting Department

(Please don't respond to this email as it is automatically generated from our recruiting database. Thanks!)